

I. COURSE DESCRIPTION:

This course will reflect experiential learning and emphasis will be on listening and speaking. Students will consolidate and develop their ability to use Anishinaabe language in oral communication. It will give students practice and confidence in their oral skills. The course will expand the student's active vocabulary, indispensable for general everyday oral communication.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Demonstrate skills in listening and speaking Anishinaabemowin for information.

Potential Elements of the Performance:

- Understand and engage in conversation on familiar topics
- Participate successfully in familiar survival situations and interactions

2. Explore listening and speaking skills for literary response and expression.

Potential Elements of the Performance:

- Understand main ideas and some details of connected discourse on familiar topics
- Sustain conversation on familiar topics
- Express thoughts, ideas, preferences and opinions in oral and some written form

3. Develop listening and speaking skills for critical analysis and evaluation

Potential Elements of the Performance:

- Understand and respond to and formulate questions and discussion
- Interact successfully in basic communicative tasks

4. Develop listening and speaking skills in Anishinaabemowin for social interaction

Potential Elements of the Performance:

- Interact successfully in daily situations
- Request clarification when needed

5. Listen and comprehend the Anishinaabemowin language spoken by a variety of native speakers

Potential Elements of the Performance:

- Participate successfully in work and routine social situations
- Understand the main idea and most detail from stories delivered by community members

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE (continued):

6. Understand narratives, dialogues and announcements and analysis and evaluate what is heard

Potential Elements of the Performance

- Demonstrate continued growth and interest in Anishinaabemowin
- Understand the main idea and most detail from texts and speech

III. TOPICS:

1. Practice factual recall. Facts are data. Once information is collected we can interpret, analyze, evaluate or apply it. Although factual data recall is mechanical, it provides the basis for more creative uses of information.
2. Listening to various stories/legends for details – who, what, where, when, why. Explore comprehension.
3. Generate new ideas. Take information and use it in innovative, unique and interesting ways.
4. Evaluating, judging, having an opinion. Incorporate stories/legends that encourage empathy and respect.
5. Public speaking activities – retelling stories, reading legends.
6. Practicing the Art of Conversation – buddy system, telephone skills, conversation party etc.

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- To be made available by the Native Education & Training Department – Ojibwe Language Resources

V. EVALUATION PROCESS/GRADING SYSTEM:

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| • | Participation and Attendance | 40% |
| • | Biweekly mural and oral quizzes | 40% |
| • | In conjunction with Zhibiigewin I – composition | 20% |

The following semester grades will be assigned to students in post secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00

D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call extension 703 so that support services can be arranged for you.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other post-secondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.